



Placement and Program Information

Hello, and congratulations on your admission into Thomas Jefferson High School for Science and Technology! This school offers many wonderful opportunities for you, and we are excited to introduce you to the band program, one of the most visible and successful programs at this school. Perhaps the best advice we can offer as you seek to learn more about us is to *please* email the band director, Mr. Ballard, with any questions instead of asking others in the broader community. Sometimes misinformation goes out from people who are not involved in the band program, you're much more likely to get accurate answers straight from the source!

Please [introduce yourself to me on this form](#) if you're new to TJ next year (even if you're waiting on admission results).

If you would like to talk to current TJ Band students, please email any of those listed below who have volunteered to field your questions, particularly about how to include band as an annual part of your 4 year journey at TJ:

Class of 2021 Senior Rep: Vance Kreider vancekreider02@gmail.com

Class of 2022 Junior Rep: James Mallek jams.blond.000@gmail.com

Class of 2023 Sophomore Rep: Elisabeth Everhart elisabeth.everhart@gmail.com

If your parents would like to talk to another parent of a current band student, they can feel free to contact:

Booster President, Senior Parent: Val Kreider President@tjbands.org

Booster Vice President of Communications, Junior Parent: Susan Essman Vpcommunications@tjbands.org

Booster Vice President of Ways and Means, Junior Parent: Lisa Barker Vpwaysmeans@tjbands.org

We want to start you off with the best recruitment tools we have to offer – the current students! Below is a link to the recruitment video that our historians put together. It highlights what the band program has to offer and what the students think of the experience. (Link available at www.tjbands.org also.)

[TJ Bands Recruitment Video](#) (created by the previous director, Adam Foreman in 2018, but the info is still relevant)

And here's another video made by our marching band alumni speaking to why they believe their involvement was one of the best decisions they made during their time at TJ: [Why TJMC? Alumni Perspective](#)

One of the truly enjoyable things about TJ is that the school offers a fully comprehensive high school experience along with the additional science and tech courses. It is very rare that a school with this academic reputation would also boast one of the best fine arts departments in the country. While you enjoy taking accelerated STEM classes, you also can take up to four years of band in one of the premiere programs in the US. In the TJ band program, there are many opportunities for you to perform and enjoy making music with your peers. The first step toward this process is signing up for band as a freshman. The other performing groups (Marching Colonials, Indoor Drum Line, Indoor Color Guard, Jazz Ensemble) are all dependent on that first step. There are certain situations later on down the road where you may take a year off from curricular band and still participate in the co-curricular groups, but as a freshman we do ask that you sign up for the class. We're well aware that it can be daunting to consider all the options and requirements ahead of you, but there are many ways students have to make the scheduling work the way they want it to in order to manage their course options the way they want to. This includes summer school options like Computer Science or PE (among many others), but the best way to learn what might work best for you is to talk with those students above who have experience with it.

When you sign up for band through registration it will place you in a generic "band" holding class. You will then be sorted into the specific ensemble that works best for you and the group. The ensembles that meet as a class are:

Percussion Ensemble (Upper Level Percussion Group)

Symphonic Percussion (Second Level Percussion Group – We Accept Beginners Here!)

Symphonic Band (Second Level Winds Group)

Wind Ensemble [SWE] (Upper Level Winds Group)

Jazz Band (8th period club open to all, plus a separate after school Jazz Ensemble, auditioned later in the year)

All of the above, except Jazz Band, count as the same "Advanced Band" credit on your transcript.

Preparing and submitting an evaluation or audition recording:

All incoming band students with a Fairfax County student ID are asked to join Google

Classroom code: o3xu6rz

Evaluation/Audition videos may be submitted to the corresponding assignment posted in that Classroom.

All those coming from outside of Fairfax county who may not have their ID yet will not have access to the Google Classroom just yet. Videos may be submitted simply by emailing a link directly to swballard@fcps.edu. Please make sure you include your full name, and if possible, please send me LINKS to your videos rather than attachments.

There are two paths you can follow here - either a “Playing Evaluation” or a “SWE/Percussion Ensemble Audition”. Incoming freshmen should focus on submitting the playing evaluation. Submitting the audition for the upper ensembles is optional and may take the place of the evaluation if you feel it will showcase your best skills. If you submit a playing evaluation and it indicates potential readiness, you may be invited to do the upper ensemble audition separately later on. Neither will be graded or shared with other students.

I will post some basic feedback and your ensemble placement in the private comments on your submission. Non-FCPS students who email me links directly will have feedback emailed directly back to them.

A single recording with all elements performed in succession is recommended but not required. If you prefer, you may submit each element below as an individual recording. Limit editing to captioning (recommended) and cuts while *not* playing. Test your audio and video recording *before* you make your final recording to ensure proper quality. But when you start recording for real, very often the first take is the best take, so go for it and don't let little mistakes stop you!

All submissions must be **video with audio**, with full view of your face, playing technique, and instrument. Contact me asap if you are unable to meet this expectation. For percussion, this includes your hands, wrists, and arms, as well as the playing surfaces of your instrument. A slightly elevated camera angled downward at the instrument works well, but keep your face in view as well for identification. Whatever instrument you have available to you is fine, even if it's not a concert snare or full-sized keyboard (octave transpositions are indicated on the Perc Ens mallet prepared piece if necessary).

Details for what to play are on the next page.

Evaluation and Audition Music

WHAT	Playing Evaluation	SWE/Percussion Ensemble Audition
WHEN	Due dates are flexible based on when you become aware of this process. Sooner is better, but give yourself time to practice and prepare a good video.	You will be given a due date individually if invited to complete an audition for the upper ensembles. Or you may include it as your initial submission (optional).
WHY/ WHO	Requested from all new members of the TJ Band, and anyone returning from a year or more off from being in a curricular band class. For feedback and diagnostic only. Recommended, not required.	Required for consideration to join Wind Ensemble or Percussion Ensemble. Optional otherwise.
MAJOR SCALES	Play YOUR Bb, F and Eb scale. Use whatever scale patterns you know. Skip any/all if you don't know them, it's ok!	Play YOUR Bb, Db, Gb, E and B scales. Use All-State/District Audition ranges and patterns IF you are comfortable doing so. Wind scale ranges Percussion scale ranges If not, that's ok, use whatever scale patterns you are comfortable with, playing as many complete octaves as possible on each scale.
CHROMATIC SCALE	Play your chromatic scale, at least one octave if you can. Whatever range or articulation pattern you currently learned is fine	Play your chromatic scale according to linked scale instructions above. If you cannot meet all of those parameters, that's ok! Just include what you are comfortable with.
PREPARED PIECE	Anything you currently have prepared (solo music, band music, whatever you think showcases you best) 1-2 minutes <i>maximum</i> . For percussion, snare and/or mallets are fine. You may include other percussion instruments if you choose, but they're not required.	2021 TJHSST Wind Ensemble Audition Excerpts Play the piece(s) listed for your instrument.

PERCUSSION SNARE DRUM RUDIMENTS <i>(Percussionists only)</i>	Playing Evaluation (in addition to material above) If you are familiar with snare drum rudiments, please play 2 you are most comfortable with such as: Multiple Bounce Roll (soft to loud and back to soft over about 20 seconds), or Paradiddles, Flams, or Drags (slow to fast and back to slow over about 20 seconds). It's ok if you aren't familiar with rudiments! If so, just skip this part.	Percussion Ensemble Audition (in addition to material above) Play each of the following rudiments (~20 seconds or less on each): Multiple Bounce Roll (soft-loud-soft) 17-stroke roll (slow-fast-slow) Pataflafla OR Double Ratamacue (slow-fast-slow)
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Submitting videos of any kind is optional, but strongly recommended.
If no video is submitted, students will be automatically placed into Symphonic Band/Percussion.

FAQs about placements:

What are my chances of making one of the higher ensembles?

It depends on far too many factors to list. The short answer is that we typically only accept a few freshmen in the higher level groups a year, but it can fluctuate. We fill the groups up with the most qualified candidates for the positions. In the end, all students end up being enrolled in *Advanced Band*, so your transcript will look the same either way (if that worries you). Have confidence that we do what is best for the program and for you as a player (but we don't put the needs of an individual ahead of the group). We are very fortunate to get many talented players to join. Remember that you are auditioning for spots against upperclassmen who were just as talented as you when they first came in the program! But it's also worth noting, of our many All-District and All-Virginia Band honorees, most began their journey at TJ in the Symphonic Band; in fact some of our Symphonic Band members are included among those honorees this year! You will get a high level, quality experience no matter which ensemble you step into.

I don't think I have as much experience on my instrument as others. Should I still join band even if I think I may be a little behind?

Absolutely! There is a place for all ability levels in our program, including beginners. Band is a class where you can enjoy playing your instrument and improving. It doesn't matter what your ability level is when you enter the program. Our focus is simply on having you continue to get better each year, in competition with *no one* but yourself and your own personal annual goals.

When will I know the results?

Please allow some time for results, possibly several weeks or more. Usually we can give a fairly specific date (typically in mid-May), but with this unusual year have come some delays in the process. The best bet is to just know we will post them as soon as we can. In any case, there are a lot of auditions to get through for both incoming students and returning students, and there are lots of considerations when placing students into the appropriate ensembles. You will receive a message directly on your video assignment submission in Google Classroom (which should forward as an email to your fcps email) with feedback and your ensemble assignment for the coming school year. Those without an FCPS ID yet will be emailed that feedback directly.

Again, congratulations and welcome to the TJ Band! Please reach out to me any time with any questions you may have about this process, or the program in general.

Steve Ballard

Director of Bands, TJHSST

swballard@fcps.edu

Office: 703-750-8384

www.tjbands.org

TJ Bands Info and FAQ

Director: Mr. Steve Ballard, swballard@fcps.edu, 703-750-8384

The TJ Band Program is Comprehensive:

- 4 curricular ensembles: Symphonic Wind Ensemble, Symphonic Band, Percussion Ensemble and Symphonic Percussion. Jazz Ensemble offered extracurricularly.
- Fall, Winter, Pre-Festival, and Spring concerts, and year-end Jazz Cabaret.
- Weekly Jazz Band 8th period lab group open to any student interested in learning about jazz.
- Marching Band (TJMC) with full local and regional competition schedule.
- Winter Drum Line and Color Guard with local, regional, and national level competition schedules.

The TJ Band Program is Successful:

- TJ is a consistent Virginia Honor Band for superior ratings in marching band and concert band.
- Symphonic Wind Ensemble was featured at the 2013 and 2017 National Concert Band Festival as one of the premiere concert groups in the country. SWE was also selected to perform at the 2014 and 2019 VMEA State Conference.
- TJMC has won their class at the JMU Parade of Champions each of the past 5 times they have attended.
- TJMC is a Bands of America Regional Finalist – most recently in 2017, 2018 and 2019.
- 29 TJ students were accepted into the 2021 District XI Symphonic and Concert Bands.
- 11 band students were selected to the 2021 All-Virginia Band and Orchestra Virtual Event, with 3 more as alternates. TJ had the most selected musicians of any school in the state.
- The TJ Winter Drum Line was the 2020 WGI Virginia Regional A-Class Champion, AIA A-Class Champion in 2015, 2017 and 2018, and a WGI World Championship Finalist in 2010.

The TJ Band Program is Well Supported:

- TJ Band Program is fully integrated into the TJ music program, collaborating with the orchestra, choral, and drama programs at school events.
- The students take responsibility for developing *esprit de corps*, organizing their sections, and participating in fundraising to support the program with a highly active Student Band Council.
- TJ Band Boosters is an active parent organization with dedicated volunteers and solid financial footing to support all band activities.

For more information, visit: tjbands.org

How different is the TJ program from my base school?

It is the same! The TJ program is completely comprehensive and offers every opportunity that you would be afforded at your base school. Every ensemble is of the highest quality, and you will have the same great experiences and memories that you would have in any band program in the northern VA area.

How do I sign up?

To enroll in the TJ band program, you simply need to select Band as your primary choice for elective in the fall. All incoming students need to do a placement session. Students are placed in the Symphonic Band by default, and also may audition for a spot in the Wind Ensemble (separate excerpt required). Both of these ensembles will be listed as Advanced Band on your schedule, and will satisfy your TJ Diploma Fine Arts credit during your first year of band. Audition info is in another document on tjbands.org – video submissions will likely need to happen with the unusual circumstances this year, more details later.

What about marching band?

TJMC (Thomas Jefferson Marching Colonials) usually runs during the fall months and is the most visible ensemble in the school. Due to the cancellation of the Fall 2020 season, TJMC is actually running a SPRING exhibition mini-season in 2021! So we're still very much active. We have a final in-uniform performance on Saturday, May 1 in the TJ stadium at 3:15 PM if you'd like to see it and come ask questions in person. (Given current audience capacity allowances, we do not anticipate issues with number of people attending.)

Usually we perform all across the east coast throughout the fall, and have enjoyed great success in recent years. All winds and percussion must be signed up for curricular band. Color guard members do not have to be enrolled in band. Even if you do not play an instrument that typically marches outside (oboe, bassoon, or any non-band instrument) there is always a spot open somewhere in the ensemble for you. Orchestra and choir members are welcome! No marching experience is required for any member who wishes to join – all first year marchers are beginners at this! There will be much more info given out about TJMC once you have signed up for either the band course, or joined the color guard.

What if I don't currently play an instrument?

For students who are either beginners or just haven't played their instrument in several years, you will be placed in the symphonic band and given some targeted instruction to get you acclimated quickly and comfortably. You may also be asked to take private lessons with a specialist over the summer and/or during the school year so that you are better able to assimilate into the class. Please contact me directly at swballard@fcps.edu if you are in this situation. Exceptions may be made for beginning percussionists due to the nature of the class, which easily and typically accommodates beginners.

Can I try a different instrument at TJ?

If you are interested in switching to a new instrument, it is allowed solely based on the needs of the ensemble. In the recent past we have had saxophones switch from alto to another type, clarinets switch to bass clarinet and bassoon, and even a flute changing to tuba. The instrumentation of the band in the fall will determine the availability/necessity for switchers. Oboe and French horn are our most anticipated needs for 2021-22 but that is subject to change.

2021-2022 Thomas Jefferson HSST Band and Ensemble Fees

FCPS and the Thomas Jefferson HSST Band will not charge students a fee for any mandatory aspect of the Thomas Jefferson Band program except for musical instrument and course material fees which are permitted by the Virginia Department of Education regulations. Schools cannot require a student to pay fees for course materials in excess of the amount approved by the FCPS School Board in Notice 5922.

The following is a description of the Thomas Jefferson HSST High School Band course material fees and FCPS-sponsored optional activity fees for participation in the music program for the upcoming season.

FCPS Required Fees	Amount	Who pays this fee?	This pays for...
Band Course Materials Fee Due September 24, 2021	~\$50 To be determined	EVERYONE (Some variations possible depending on individual uniform needs.)	This fee covers <u>consumable</u> items/expenses for the bands/ensembles throughout the school year. Some examples of these items include certain uniform parts, uniform maintenance, instrument accessories, music, food for instructional trips, etc.

FCPS Sponsored Optional Activity Fee		
These are fees that students are expected to pay if they choose to participate in any optional activities/trips associated with the Thomas Jefferson HSST Band. This fee is determined and assessed based on the estimated cost of the trip/activity – including such costs as transportation, accommodation, registration, food, and other miscellaneous expenses.		
Examples of trips/activities would include Marching Colonials, Indoor Winter Color Guard or Drum Line, and the Spring Trip.		
Students who do not pay the fees associated with a trip/activity will be ineligible to perform/participate in the trip/activity.		
Optional Activity	Amount	Due Date
Marching Colonials (June-Nov)*	Band Camp Fee (~\$250-\$300) Activity Fee (~\$300-\$400) Overnight Competitions (~\$300) Fees to be Determined	Band Camp Fee Due July 1st Activity fee due September 1st Trip fees due in September TBD <u>Payment plans available</u>
Indoor Guard (Nov – April)	Season Fee (~\$900-1,000) Dayton Trip Fee(~\$200-300) Dayton Fees to be determined	Initial Payment due late November Remainder due early March <u>Payment plans available</u> Dayton Trip Fee due early April
Indoor Drumline (Nov-April)	Season Fee (~\$900-1,000) Dayton Trip Fee (~\$500-600) Fees to be determined	Initial Payment due late November Remainder due early March <u>Payment plans available</u> Dayton Trip Fee due early April
Jazz Ensemble (Sept-June)**	Fees to be determined (~\$75-100)	Payment due by late September
Music Department Spring Trip (April – Optional Trip)	To Be Determined (~\$550-700)	Initial deposit will be in October with subsequent payments to follow

*Marching Colonials fee structure changed in 2015 and again in 2019 due to new financial procedures and costs. Please disregard any previous payment schedule from prior years.

**Jazz Ensemble fee is a 2021 addition to cover the cost of Jazz director

Musical Instrument Rental Fee: This required fee only applies to students who play school-owned instruments, and covers maintenance costs of those school-owned instruments. Students who are verified to be on free/reduced meal plans will pay \$20 instead.

Instrument Rental Fee	Amount	Due Date
Woodwinds and Brass	\$100 Annually	9/24/21
Percussion/Rhythm Section	\$60 Annually	9/24/21

Marching Band Accessories: Certain uniform accessory items have to be purchased separately by the students as needed. Examples of these items include marching shoes, gloves, additional t-shirts, etc. The TJHSST Band will sell these items at cost to facilitate the ordering process.

Concert Uniform Accessories: Certain uniform accessory items have to be purchased separately by the students as needed. While certain concert uniform components are included (jacket, concert dress and faux pearl necklace), students are responsible for purchasing and maintaining their shirt (including stud buttons), pants, bow tie, cummerbund, black dress shoes, and black socks. Accessories will be between \$15 and \$50 depending on those needing to be purchased. The TJHSST Band will sell these items at cost to facilitate the ordering process.

Individual Performance Events: There are opportunities throughout the school year for individual students to choose to audition and/or participate in other bands. Examples include the All-District or All-State Band, and the Solo and Ensemble Festival. Audition or participation fees are often assessed for these opportunities by the sponsoring organization. The Thomas Jefferson HSST Band does not establish such fees, but the Thomas Jefferson HSST Band often assists in the collection of these fees from individuals who elect to participate and the submission of one group payment to the respective sponsoring organization. These fees are communicated at the time other information about these opportunities is communicated.

Payment Policies: Payments may be made via credit card, cash, or check as described below.

Credit Card (preferred)

- o Credit Card payments are made through My School Bucks. We will send out a separate announcement and instructions for how to do this for those new to this system.

Check

- o Payments by check are made out to **TJHSST**. Please include the student's name and the fee being paid in the memo line of the check.
- o Payments made by check should be placed in the lockbox within the band room (to the right as you enter the front of the room)

Cash

- o Please put the money in a sealed envelope and write the first and last name of the student and the name of the fee being paid (ex. Jane Doe, Marching Band fee), and take the envelope to the band office before or after rehearsal. The TJHSST staff responsible for collecting such cash payments will give you a receipt to acknowledge the cash payment. **NO CASH PAYMENTS SHOULD BE DEPOSITED INTO THE LOCKBOX IN THE BAND ROOM.**

Refunds: Typically fees paid are non-refundable once commitments and purchases have been made. These refund policies will be communicated separately as they relate to individual activities.

Financial Assistance is available for those in need of such assistance. Requests for financial assistance should be made directly to the Band Director prior to the due date for the related fee. This money is provided by the TJHSST Band Boosters, and is covered by their fundraising efforts.

FLUTE

2021

2019-2020 TJHSST Wind Ensemble Audition Excerpts

Excerpts are from Symphony No. 3, Movement IV by James Barnes.

All excerpts to be played in full and as close to tempo as possible

Tempo is dotted quarter = 120

Reminder – these excerpts are just for the Wind Ensemble. You may play 1-2 minutes of any piece of your choosing for entry to the Symphonic Band.

$\text{♩} = 120$

6/8

371

376

381

386

391

395

396

401

403

406

cresc.

411

ff

OBOE

2021

~~2019-2020~~ TJHSST Wind Ensemble Audition Excerpts

Excerpts are from Symphony No. 3, Movement IV by James Barnes.

All excerpts to be played in full and as close to tempo as possible

Tempo is dotted quarter = 120

Reminder – these excerpts are just for the Wind Ensemble. You may play 1-2 minutes of any piece of your choosing for entry to the Symphonic Band.

$\text{♩} = 120$

371 f

374

378

389

394 $cresc.$

405

410 ff

BASSOON

2021

~~2019-2020~~ TJHSST Wind Ensemble Audition Excerpts

Excerpts are from Symphony No. 3, Movement IV by James Barnes.

All excerpts to be played in full and as close to tempo as possible

Tempo is dotted quarter = 120

Reminder – these excerpts are just for the Wind Ensemble. You may play 1-2 minutes of any piece of your choosing for entry to the Symphonic Band.

$\text{♩.} = 120$

6/8

371

f

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379

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391

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396

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403

406

cresc.

411

ff

ALL CLARINET

2021

~~2019-2020~~ TJHSST Wind Ensemble Audition Excerpts

Excerpts are from Symphony No. 3, Movement IV by James Barnes.

All excerpts to be played in full and as close to tempo as possible

Tempo is dotted quarter = 120

Reminder – these excerpts are just for the Wind Ensemble. You may play 1-2 minutes of any piece of your choosing for entry to the Symphonic Band.

$\text{♩} = 120$

371

376

379

380

384

387

395

399

403

407

411

cresc.

ff

2021

ALL SAX

~~2019-2020~~ TJHSST Wind Ensemble Audition Excerpts

Excerpts are from Symphony No. 3, Movement IV by James Barnes.

All excerpts to be played in full and as close to tempo as possible

Tempo is dotted quarter = 120

Reminder – these excerpts are just for the Wind Ensemble. You may play 1-2 minutes of any piece of your choosing for entry to the Symphonic Band.

J. = 120



372

377

382

387

393

399

404

409

ff

cresc.

TRUMPET

2021

~~2019-2020~~ TJHSST Wind Ensemble Audition Excerpts

Excerpts are from Symphony No. 3, Movement IV by James Barnes.

All excerpts to be played in full and as close to tempo as possible

Tempo is dotted quarter = 120

Reminder – these excerpts are just for the Wind Ensemble. You may play 1-2 minutes of any piece of your choosing for entry to the Symphonic Band.

$\text{♩} = 120$

6/8

325

329

333

337

341

342

347

349

351

355

HORN

2021

~~2019-2020~~ TJHSST Wind Ensemble Audition Excerpts

Excerpts are from Symphony No. 3, Movement IV by James Barnes.

All excerpts to be played in full and as close to tempo as possible

Tempo is dotted quarter = 120

Reminder – these excerpts are just for the Wind Ensemble. You may play 1-2 minutes of any piece of your choosing for entry to the Symphonic Band.

$\text{♩} = 120$

395 *f*

401 403

407 *cresc.* *sfz*

415 419 *ff*

422 423 427 *ff*

428 431

432 435 *ff* *fff*

441

2021

TROMBONE

~~2019-2020~~ TJHSST Wind Ensemble Audition Excerpts

Excerpts are from Symphony No. 3, Movement IV by James Barnes.

All excerpts to be played in full and as close to tempo as possible

Tempo is dotted quarter = 120

Reminder – these excerpts are just for the Wind Ensemble. You may play 1-2 minutes of any piece of your choosing for entry to the Symphonic Band.

$\text{♩} = 120$

325

6/8

f

326

331

333

4

338

339

341

345

349

351

355

357

363

368

371

ff

EUPHONIUM

2021

~~2019-2020~~ TJHSST Wind Ensemble Audition Excerpts

Excerpts are from Symphony No. 3, Movement IV by James Barnes.

All excerpts to be played in full and as close to tempo as possible

Tempo is dotted quarter = 120

Reminder – these excerpts are just for the Wind Ensemble. You may play 1-2 minutes of any piece of your choosing for entry to the Symphonic Band.

$\text{♩} = 120$

6/8

Handwritten musical score for Euphonium, measures 317-355. The score is written in bass clef with a 6/8 time signature. It includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, mf). Measure numbers 317, 322, 325, 327, 331, 332, 333, 338, 341, 343, 348, 349, 353, and 355 are marked. The score is divided into systems by horizontal lines.

TUBA

2021

~~2019-2020~~ TJHSST Wind Ensemble Audition Excerpts

Excerpts are from Symphony No. 3, Movement IV by James Barnes.

All excerpts to be played in full and as close to tempo as possible

Tempo is dotted quarter = 120

Reminder – these excerpts are just for the Wind Ensemble. You may play 1-2 minutes of any piece of your choosing for entry to the Symphonic Band.

$\text{♩} = 120$

341

346

349

351

355

356

361

366

371

379

387

394

395

ff f

Option: Play Bracketed notes
8va **IF NECESSARY** due to ¹⁷
the range you have available

Use best
Keyboard
available if
you do not
have access to
a marimba

♩ = 60 freely
Marimba (2 mallets)

#5

the range you have available

opt. (eva)

mp 1 2 3 4 5 6

No Accompaniment Track

3

accel. (opt. eva)

rit.

mp 7 8 pp 9 mp 10 11

a tempo (opt. eva)

rit.

a tempo

mf 12 13 mp 14 mf 15 16 f 17 18

6 rit. (opt. eva) a tempo

STOP

19 20 mp 21

Perc

2021 TJHSS

Percussion

2021 TJHSST Percussion Ensemble
Audition Excerpts

Snare

Moderato ♩ = 112

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

f

ff

mf *p* *f*

(Reminder - these are just for entry into Percussion Ensemble. You may play 1-2 minutes of any music of your choosing for entry into the Symphonic Percussion class.)

10
T
f

TJ Band Calendar for Curricular Groups 2021-2022

Date	Time	Event	Location	Group(s)	Required
Monday, September 27 th	Evening	Senior Regional Orchestra Auditions	TJHSST	ALL	Volunteer – YES. Audition – NO
Sept 26-27/Oct 3-4	Site Based	All-VA Jazz Auditions	Various – See Mr. Ballard	ALL	NO
Wednesday, October 13 th	6:30pm	Solo Recital	Nobel Courtyard-TJHSST	Volunteer Students	NO
Wednesday, October 27 th	7:00pm	Fall Concert	TJHSST	ALL	YES
Thurs Nov 11 th - Sat Nov 13 th	ALL DAY	Senior Regional Orchestra	Westfield HS	Selected Members	YES for those who made the group
Friday, November 19 th	TBD	Viennese Ball	TJHSST	Jazz	YES
Wednesday, December 8 th	6:30pm	Solo Recital	Band Room-TJHSST	Volunteer Students	NO
Wednesday, December 15 th	7:00pm	Winter Concert	TJHSST	ALL	YES
Saturday, January 8 th	TBD	All-District Band Auditions	Robinson Secondary	ALL	NO
Thurs Feb 3 rd - Sat Feb 5 th	ALL DAY	All-District Band Event	Woodson HS	Selected Members	YES for those who made the group
Monday, February 7 th	6:30pm	Solo Recital	Band Room-TJHSST	Volunteer Students	NO
Monday, February 14 th	7:00pm	Valentine's Day Dance	TJHSST	Jazz	YES
Saturday, February 19 th	8:00am	All-Virginia Band and Orchestra Auditions	James Madison University	Eligible Members	YES for those who are eligible
Wednesday February 23 rd	7:00pm	Pre-Assessment Concert	TJHSST	ALL	YES
Fri Mar 4 th – Sat Mar 5 th	TBD	Symphonic Band Assessment	West Springfield HS	SB + SP	YES
Fri Mar 4 th – Sat Mar 5 th	TBD	Wind Ensemble Assessment	West Springfield HS	SWE + PE	YES
Sat Apr 2 nd – Sun Apr 3 rd (<i>Spring Break</i>)	TBD	AIA Championship Finals	Hampton Roads, VA	Winter Drum Line	YES
Wed Apr 6 – Sat Apr 9 (<i>Spring Break</i>)	ALL DAY	WGI Color Guard Championship Trip	Dayton, OH	Winter Color Guard	YES
Wed Apr 20 th – Sat Apr 23 rd	ALL DAY	WGI Drum Line Championship Trip	Dayton, OH	Winter Drum Line	YES
Thurs April 21 st - Sat April 23 rd	ALL DAY	All-Virginia Band/Orchestra/Chorus	Richmond, VA	Selected Members	YES for those who made the group
DATES TBD	<i>TENTATIVE</i>	TJ Music Department Spring Trip	TBD	ALL	NO
Saturday, May 7 th	ALL DAY	Solo and Ensemble	Stone MS	ALL	NO – ALT DATE AVAILABLE
TBD – Saturday in early May	TBD	Chantilly Jazz Fest	Chantilly HS	JE	YES

TJ Band Calendar for Curricular Groups 2021-2022

Tuesday, May 10 th	6:30pm	Solo Recital	Nobel Courtyard-TJHSST	Volunteer Students	NO
Wednesday, May 18 th	7:00pm	Spring Concert	TJHSST	SB/SWE/SP/PE	YES
Thursday, June 2 nd	6:00pm	Band Banquet	TJHSST	ALL	NO
TBD	7:00pm	Graduation	George Mason University	SWE and select SB/PE	YES
Wednesday, June 1 st	7:00pm	Jazz Cabaret	TJHSST	Jazz	YES – ALT DATE POSSIBLE

Notes –

The Jazz Ensemble will occasionally be asked to perform at events that come up throughout the year – I rely on the students to check their calendars when we are asked to perform and get back with me quickly to see whether or not we can accept the gig.

The Spring Trip is an optional music department trip. It is open to all members of the program. It is tentative whether we will have this event.

There are additional 8th Period rehearsals that students are expected to attend that are on the intranet and posted outside my office well in advance.

Calendars for TJMC, Winter Drumline and Winter Color Guard will be posted on the website and distributed separately, they including regular rehearsals after school as well as weekend competition events in Feb and March, leading to the listed events above.

Communication is the key! If there is ever any issue please communicate with me as soon as possible to see if there are any possible solutions.

May 2021

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17 <i>Drum Major Audition Sign-up Due 12:00 pm</i>	18	19 <i>Drum Major Applications Due 5:00 pm</i>	20	21 <i>Section Leader Appli- cations Due 4:30 pm</i> <i>TJMC Drum Major Auditions 5 - 8 pm</i>	22
23	24	25 <i>TJMC Fall Open Rehearsal 5:30 - 8 pm</i>	26	27 <i>TJMC Fall Open Rehearsal COLOR GUARD ONLY 5:30 - 8 pm</i>	28	29
30	31 <i>Memorial Day No School</i>	<div> <p>Incoming new students to TJ will miss some of the May/June rehearsals this year. THAT IS OK!</p> <p>Please join us anytime your TJ enrollment is underway.</p> </div>				

June 2021

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4 TJMC Fall Open Rehearsal 5:30 - 8 pm	5
6	7	8	9	10 TJMC Fall Rehearsal 5:30 - 8 pm	11 FCPS Last Day	12
13	14 Teacher Workday	15	16	17 TJMC Fall Rehearsal 5:30 - 8 pm COMMITMENT DATE for current TJ students	18	19
20	21	22	23	24	25	26
27	28	29	30			

**Incoming new students to TJ can join in anytime in June or July.
It's ok if you miss some rehearsals before you join.
Official commitment/enrollment date for you will be determined individually**

July 2021

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22 TJMC Rehearsal 4:30 - 7:30 pm	23	24
25	26	27	28	29 TJMC Leadership Camp 12 - 3 pm TJMC Rehearsal 4:30 - 7:30 pm	30	31

August 2021

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
	Mandatory Rehearsals Begin TJMC Fall Home Band Camp Aug 2-6 8am - 5pm					Aug 7 10am - 3pm
8 (No reh)	9	10	11	12	13	14
	Home Camp Aug 9-10 8am - 5pm		TJMC Fall Away Camp Aug 11-17 Jumonville, PA <i>Tentative - we will likely rehearse at TJ these days and NOT travel to PA this year</i>			
15	16	17	18	19	20	21
Away Camp Jumonville, PA <i>Tentative—likely to stay at TJ instead this year</i>			TJMC Return home from Jumonville 1 pm (est.) if necessary			
22	23	24	25	26	27	28
	FCPS First Day of School	TJMC Reh 4:30 - 7:30 pm		TJMC Reh 4:30 - 7:30 pm	Friday Football Games TBD	
29	30	31				
	TJMC Reh 4:30 - 6 pm	TJMC Reh 4:30 - 7:30 pm				

September 2021

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2 TJMC Reh 4:30 - 7:30 pm	3 <i>No School</i>	4
5	6 <i>Labor Day</i> <i>No School</i>	7 TJMC Reh 4:30 - 7:30 pm	8	9 TJMC Reh 4:30 - 7:30 pm	10	11 9 am TJMC Rehearsal 5 pm Dinner picnic Uniform Prep (TJBB presentation) 7 pm Parent Preview Performance
12	13 TJMC Rehearsal 4:30 - 6 pm	14 TJMC Reh 4:30 - 7:30 pm	15	16 TJMC Reh 4:30 - 7:30 pm	17	18
19	20 TJMC Rehearsal 4:30 - 6 pm	21 TJMC Reh 4:30 - 7:30 pm	22	23 TJMC Reh 4:30 - 7:30 pm	24	25 TJMC at VMBC Herndon HS
26	27 SRO Auditions (No Reh—All TJ Band members Volunteer)	28 TJMC Reh 4:30 - 7:30 pm	29	30 TJMC Reh 4:30 - 7:30 pm		

Friday Football Games TBD

October 2021

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2 (SAT?)
3	4 TJMC Reh 4:30 - 6 pm	5 TJMC Reh 4:30 - 7:30 pm	6	7 TJMC Reh 4:30 - 7:30 pm	8	9 TJMC at BOA Mid-Atlantic Regional Location TBD
10	11 <i>Teacher Workday</i>	12 TJMC Reh 4:30 - 7:30 pm	13	14 TJMC Reh 4:30 - 7:30 pm	15	16 TJMC at BOA Lynchburg, Virginia Regional Liberty Univ. <i>OVERNIGHT?</i>
17 TJMC Return from Lynchburg, VA	18 TJMC Reh 4:30 - 6 pm	19 <i>No reh</i>	20	21 TJMC Reh 4:30 - 7:30 pm	22	23 <i>Afternoon</i> TJMC at VBODA State Assessment Patriot HS <i>Evening</i> TJMC at VMBC Dominion HS
24 <hr/>	25 TJMC Reh 4:30 - 6 pm	26 TJMC Reh 4:30 - 7:30 pm	27 Fall Concert	28 TJMC Reh 4:30 - 7:30 pm	29 2 hr early dismiss	30
31						

Friday Football Games TBD

November 2021

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 <i>Teacher Workday</i>	2 <i>Teacher Workday</i>	3	4 TJMC Reh 4:30 - 7:30 pm	5 TJMC Reh 4:30 - 7:30 pm EQ load <i>Tentative: If no FB Game</i>	6 TJMC at VMBC Champion- ships? Lynchbirg, VA Liberty Univ. OVERNIGHT?
7 TJMC Return from Lynchburg, VA	8	9 TJMC Banquet 7 - 9 pm END OF SEASON	10	11 <i>2 hr early dismiss</i>	12	13
14	15	16 Winter Indoor Color Guard & Drum Line Info Session	17	18	19	20
21	22	23	24 <i>No School</i>	25 <i>Thanksgiving</i> <i>No School</i>	26 <i>No School</i>	27
28	29	30				